

Exhibits – General Rules & Regulations

ENTRIES

1. Competition in ALL Divisions are open to all and only Lincoln County residents.
2. Please note the special regulations for exhibit entries in each division.
3. Entries may be delivered and displayed only after exhibitor has obtained a tag and exhibitor number from the registrar.
4. **ALL entries must be received between 9:00 AM and 7:00 PM on Wednesday, August 5, 2026.**

Contact Cindy Higbee with any questions, 702-271-9790.

EXHIBITS

1. Exhibits must be handiwork of the exhibitor and must have been completed within the last year.
2. Exhibits may enter more than one entry per class, and may enter as many classes as desired, unless stated otherwise. A “set” is classified as one entry.
3. The exhibitor is responsible for deciding on the proper division, section, and class per entry.
4. Exhibits may be disqualified if found soiled, damaged, or have signs of excessive wear.
5. Exhibitor’s name will not be shown until the judging has been completed.
6. Exhibits must be identified with tags provided by Registrar or available online.
7. Any exhibit in questionable taste will not be accepted for public display.
8. The Exhibit Hall will be locked nightly.
9. All exhibits are entered and displayed at the risk of the owner.
10. All exhibits must remain on display until **Saturday between 4:00 pm and 6:00 pm and must be picked up by exhibitor at that time.**
11. Lincoln County Fair Board will not be responsible for loss or damage, but will use every reasonable precaution to protect entries.
12. No exhibits may be advertised for sale.
13. Exhibitors of machinery in motion or other exhibits susceptible to accident shall safeguard said exhibits; shall protect the public from injury by or danger from said exhibits, shall relieve the Lincoln County Fair Board and volunteers from and against all claims, demands, cost charges, and/or expenses that the Lincoln County Fair Board or volunteers may suffer by reason of negligence of the exhibitor, and shall reimburse the Lincoln County Fair Board for necessary expenses incurred to protect the public from said exhibit.

JUDGING AND AWARDS

1. Grand Champion and Reserve Champion awards will be given to the top two entries in each Section.
2. When there is a single entry in a Section, the award will be made on merit alone.
3. Entries will be judged on: workmanship, overall appearance, beauty and originality of design, and harmony of color and material.
4. **Only Judges and Registrar** may be present in the area while judging is taking place.
5. Judging will take place at 8:00 am on Thursday, August 6, 2026.
6. **Should it be found that any exhibitor has obtained an award by false evidence or violation of any Fair Rules, said exhibitor shall forfeit all awards.**

AGE GROUPS AND SKILL LEVELS

- A – **Adult**: 18 and up
- CH – **Child**: 17 and down

FINE ARTS DIVISION

1. All entries must be wholly the creative work of the person whose name is shown on entry form. If a kit was used, the execution must be done solely by exhibitor.
2. All flat and sculptural may be no larger than 40" by 60" including base and frame. A title may appear on the front or to the side of entry, by may not be larger than 2" by 3".
3. All names and identification marks must be removed or covered until after judging. Please label any artwork using special techniques not easily discerned by a competent judge.
4. **Paper and Canvas** - All work must be framed and mounted and ready to hang with eye hooks or a wire hanger. No string or taped-on hangers will be accepted.
5. **Photography** – All prints must be flush mounted on mounting board and ready to hang. No framing or matting of any type will be accepted or allowed to compete. No title, caption, or lettering of any kind will be permitted. Plastic overlay for print protection is allowed. Entries limited to five per class per person.

SECTION 1 – Paper & Canvas

Class 1 – Painting (acrylics, ink, mixed media, oils, watercolor, etc.)

Class 2 – Drawing (charcoal, colored pencil, marker, mixed media, pastels, pencil, etc)

Class 3 – Printmaking (block, etching, lithograph, silkscreen, etc)

Class 4 – Miscellaneous (calligraphy, collage, etc)

SECTION II – Three-Dimensional Art

Class 5 – Sculpture (clay, metal, mixed media, plaster, paper mache, stone, wood, etc)

Class 6 – Pottery (porcelain, wheel thrown, combination, etc)

SECTION III – Photography

Class 7 – Black and White (photographs, commercially developed, self-developed)

Class 8 – Color Photographs (commercially developed, self-developed)

Class 9 – Chemically Tinted (photographs, commercially & self-developed, cyanotype, hand colored, sepia)

Class 10 – Digitally Enhanced (photographs, commercially & self-developed)

SECTION IV – Fiber Arts

Class 11 – Weaving/Macrame (items must be ready to hang)

Class 12 – Miscellaneous

SECTION V – Crafts

Class 13 – Plaster Craft

Class 14 – Ceramics

Class 15 – Diamond Art

Class 16 – Mosaics

Class 17 – Floral Crafts

Class 18 – Models

Class 19 – Miscellaneous Crafts

SECTION VI – Leather

Class 20 – Braiding

Class 21 – cut, stamp, etc.

Class 22 – painting

SECTION VII – Scrapbooking

Class 23 – Whole Book

Class 24 – Single Page

HOME ARTS DIVISION

1. Exhibitor's may enter more than one entry per class, and may enter as many classes as desired.
2. Entries will be judge on workmanship, overall appearance, beauty and originality of design, and harmony of color and material.
3. **Sewing:** All entries must be completely finished and ready for display. Items can be displayed in plastic covering, but not required. No name tags or identification marks can be visible during judging.
4. **Quilting:** All quilts must include batting and be completely finished.

SECTION VIII – Sewing

Class 25 – Clothes, Miscellaneous

Class 26 – Doll Clothes

Class 27 - Around the Home Fabrics

SECTION IX – Handmade Quilts

Class 28 – Hand Quilted

Class 29 – Tied Quilted

SECTION X – Machine Quilts

SECTION XI – Needlework

Class 30 – Hand knitted

Class 31 – Machine Knitted

Class 32 – Crocheting

Class 33 – Needlepoint

Class 34 – Needlepoint, plastic canvas

Class 35 – Cross Stitch

Class 36 – Surface Embroidery

HOME SCIENCE DIVISION

1. All entries in canning jars shall consist of two jars, one to display and one for opening and judging. The opened containers must be picked up after judging on Thursday by 7 pm to prevent spoilage or they will be disposed of.
2. All quarts, pints or jelly jars are acceptable if sealed with standard lids and rings. Low-acid and non-acid foods must be processed under pressure. High-acid foods may be water-bath processed, if desired. No paraffin wax-sealed, oven-processed, baby food jars or other containers will be accepted. Please clearly label jars with name of contents, method, and date of processing.
3. All dried or smoked foods should be displayed in clear packing. Please clearly label container with name of contents, date, and method of drying or smoking. No frozen foods (except freezer jam) will be accepted.
4. All perishable foods must be displayed on/in a disposable container, covered with clear plastic wrap, or may be displayed on/in container of your choice clearly marked with your name on bottom of container.
5. All perishable foods will be judged on presentation. All food products opened and/or tasted by the judges will be discarded after the Fair if not picked up.

SECTION XII - Non-Perishable Foods

Class 37 – Canned fruits, vegetables & pickles

Class 38 – Jams, Jellies, and Butters

Class 39 – Honey

Class 40 – Dried Foods (freeze, dehydrated, etc.)

SECTION XIII – Perishable Foods

Class 41 – Breads

Class 42 – Desserts

INDUSTRIAL ARTS DIVISION

1. Entries must be wholly crafted by exhibitor, not from a kit except lego set kits, by the person whose name is shown on the entry form.

SECTION XIV – Industrial Arts

Class 43 – Woods

Class 44 – Metals

Class 45 – Plastics

Class 46 – Legos, creative

Class 47 – Legos, from a kit

HORTICULTURAL ARTS DIVISION

1. Submit only fresh harvested entries.
2. Only one entry may be exhibited per variety in each class and should have the following qualities: (1) correctly labeled according to variety, (2) trueness to type of that variety, (3) good quality-not too mature or immature, (4) represent uniformity in size, shape and color, attached when requested, (5) remove soil particles, broken or severely blemished leaves or petals, trash, etc. (6) place exhibit on an appropriately sized clean white paper or plastic plate provided by the Registrar.

SECTION XV – Outdoor Vegetables

Class 46 – Root Vegetables (three per plate minimum, carrots, beets, turnips, etc.)

Class 47 – Tomatoes (three per plate minimum)

Class 48 – Peppers & Eggplant (two per plate)

Class 49 – Leaf Vegetables (One plant with cleaned root leaf lettuce, chard, spinach, etc)

Class 50 – Heading Vegetables (One head – lettuce, cabbage, etc.)

Class 51 – Squash (one per plate – summer, winter)

Class 52 – Cucumbers (two per plate)

Class 53 – Melons (one per plate)

Class 54 – Corn (two per plate)

Class 55 – Herbs (two each or small plate)

Class 56 – Onions, Leeks & Garlic (two per plate)

Class 57 – Fruits (two per plate)

Class 58 – Nuts (three per plate)

Class 59 – Novelties

SECTION XVI – Flower Gardening

Class 60 – Fresh Flowers (in appropriate water vase, without garnishment. Annuals, biennials, perennials)

Class 61 – Bulbs, Corms, Tubers, Rhizomes

Class 62 – Irises

Class 63 – Roses

Class 64 – Miniature Roses (grown in a pot. Must have possession for minimum 3 months)

SECTION XVII – Artistic Design

Class 65 – Fresh Flower Arrangements (All arrangements must contain fresh flowers, but need not be grown by exhibitor. Fresh flowers may not be altered in any way; artificial flowers are not accepted. Dried or treated plant material may be used. Contrived flowers are accepted. Background will be allowed, 24” wide by 32” high)