

# Exhibits – General Rules & Regulations

## ENTRIES

1. Competition in ALL Divisions are open to all and only Lincoln County residents.
2. Please note the special regulations for exhibit entries in each division.
3. Entries may be delivered and displayed only after exhibitor has obtained a tag and exhibitor number from the registrar.
4. **ALL entries must be received between 12:00 PM and 7:00 PM on Wednesday, August 7, 2024.**  
Contact Cindy Higbee with any questions, 702-271-9790.

## EXHIBITS

1. Exhibits must be handiwork of the exhibitor and must have been completed within the last year.
2. Exhibits may enter more than one entry per class, and may enter as many classes as desired, unless stated otherwise. A “set” is classified as one entry.
3. The exhibitor is responsible for deciding on the proper division, section, and class per entry.
4. Exhibits may be disqualified if found soiled, damaged, or have signs of excessive wear.
5. Exhibitor’s name will not be shown until the judging has been completed.
6. Exhibits must be identified with tags provided by Registrar or available online.
7. Any exhibit in questionable taste will not be accepted for public display.
8. The Exhibit Hall will be locked nightly.
9. All exhibits are entered and displayed at the risk of the owner.
10. All exhibits must remain on display until **Saturday between 5:00 pm and 6:00 pm and must be picked up by exhibitor at that time.**
11. Lincoln County Fair Board will not be responsible for loss or damage, but will use every reasonable precaution to protect entries.
12. No exhibits may be advertised for sale.
13. Exhibitors of machinery in motion or other exhibits susceptible to accident shall safeguard said exhibits; shall protect the public from injury by or danger from said exhibits, shall relieve the Lincoln County Fair Board and volunteers from and against all claims, demands, cost charges, and/or expenses that the Lincoln County Fair Board or volunteers may suffer by reason of negligence of the exhibitor, and shall reimburse the Lincoln County Fair Board for necessary expenses incurred to protect the public from said exhibit.

## JUDGING AND AWARDS

1. Grand Champion and Reserve Champion awards will be given to the top two entries in each Section.
2. When there is a single entry in a Section, the award will be made on merit alone.
3. Entries will be judged on: workmanship, overall appearance, beauty and originality of design, and harmony of color and material.
4. Only Judges and Registrar may be present in the area while judging is taking place.
5. Judging will take place at 8:00 am on Thursday, August 8, 2024.
6. **Should it be found that any exhibitor has obtained an award by false evidence or violation of any Fair Rules, said exhibitor shall forfeit all awards.**

## AGE GROUPS AND SKILL LEVELS

- A – **Adult:** 18 and up
- T – **Teen:** 13 to 17
- CH – **Child:** 12 and under
  
- P – **Professional:** a person who owns or operates a business, now or in the past, or who teaches or sells any entry associated with exhibits in this fair.
  
- A – **Amateur:** A person who have never owned, operated or conducted a business, taught the skill, or been employed by an exhibitor or associated with this fair.

## FINE ARTS DIVISION

1. All entries must be wholly the creative work of the person whose name is shown on entry form. If a kit was used, the execution must be done solely by exhibitor.
2. All flat and sculptural may be no larger than 40” by 60” including base and frame. A title may appear on the front or to the side of entry, by may not be larger than 2” by 3”.
3. All names and identification marks must be removed or covered until after judging. Please label any artwork using special techniques not easily discerned by a competent judge.
4. **Paper and Canvas** - All work must be framed and mounted and ready to hang with eye hooks or a wire hanger. No string or taped-on hangers will be accepted.
5. **Photography** – All prints must be flush mounted on mounting board and ready to hang. No framing or matting of any type will be accepted or allowed to compete. No title, caption, or lettering of any kind will be permitted. Plastic overlay for print protection is allowed. Entries limited to five per class per person.

## **SECTION 1 – Paper & Canvas**

**Class 1 – Painting** (acrylics, ink, mixed media, oils, watercolor, etc.)

**Class 2 – Drawing** (charcoal, colored pencil, marker, mixed media, pastels, pencil, etc)

**Class 3 – Printmaking** (block, etching, lithograph, silkscreen, etc)

**Class 4 – Miscellaneous** (calligraphy, collage, etc)

## **SECTION II – Three-Dimensional Art**

**Class 5 – Sculpture** (clay, metal, mixed media, plaster, paper mache, stone, wood, etc)

**Class 6 – Pottery** (porcelain, wheel thrown, combination, etc)

## **SECTION III – Photography**

**Class 7 – Black and White** (photographs, commercially developed, self-developed)

**Class 8 – Color Photographs** (commercially developed, self-developed)

**Class 9 – Chemically Tinted** (photographs, commercially & self-developed, cyanotype, hand colored, sepia)

**Class 10 – Digitally Enhanced** (photographs, commercially & self-developed)

## **SECTION IV – Tole & Decorative Painting**

**Class 11 – Decorative Wood** (parchment/tin)

**Class 12 – Furniture Decoration**

**Class 13 – Fabric Decoration**

## **SECTION V – Fiber Arts**

**Class 14 – Weaving/Macrame** (items must be ready to hang)

**Class 15 – Spinning**

**Class 16 – Basketry**

## **SECTION VI – Crafts**

**Class 17 – Leatherwork**

**Class 18 – Plaster Craft**

**Class 19 – Ceramics**

**Class 20 – Porcelain**

**Class 21 – Mosaics**

**Class 22 – Floral Crafts**

**Class 23 – Models**

**Class 24 – Paper Cards**

**Class 25 – Miscellaneous Crafts**

## **SECTION VII – Dolls**

**Class 26 – Porcelain**

**Class 27 – Ceramic**

**Class 28 – Cloth**

**Class 29 – Crocheted, Knitted**

**Class 30 – Miscellaneous**

## **SECTION VIII – Scrapbooking**

**Class 31 – Whole Book**

**Class 32 – Single Page**

# **HOME ARTS DIVISION**

1. Exhibitor's may enter more than one entry per class, and may enter as many classes as desired.
2. Entries will be judge on workmanship, overall appearance, beauty and originality of design, and harmony of color and material.
3. **Sewing:** All entries must be completely finished and ready for display. Items can be displayed in plastic covering, but not required. No name tags or identification marks can be visible during judging.
4. **Quilting:** All quilts must include batting and be completely finished.

## **SECTION IX – Sewing**

**Class 33 – Formal Wear**

**Class 34 – Bridal Wear and Accessories**

**Class 35 – Adult Wear**

**Class 36 – Night Wear**

**Class 37 – Children’s Clothing**

**Class 38 - Costumes**

**Class 39 – Doll Clothes**

**Class 40 - Around the Home Fabrics**

## **SECTION X – Quilts**

**Class 41 – Pieced Hand Quilted**

**Class 42 – Whole Cloth Hand Quilted**

**Class 43 – Pieced Machine Quilted**

**Class 44 – Whole Cloth Machine Quilted**

**Class 45 – Pieced Tied Quilts**

**Class 46 – Whole Cloth Tied Quilts**

**Class 47 – Quilted Accessories**

## **SECTION XI – Needlework**

**Class 48 – Hand knitted**

**Class 49 – Machine Knitted**

**Class 50 – Crocheting**

**Class 51 – Needlepoint**

**Class 52 – Needlepoint, plastic canvas**

**Class 53 – Cross Stitch**

**Class 54 – Surface Embroidery**

# HOME SCIENCE DIVISION

1. All entries in canning jars shall consist of two jars, one to display and one for opening and judging. The opened containers may be picked up any time after judging to prevent spoilage.
2. All quarts, pints or jelly jars are acceptable if sealed with standard lids and rings. Low-acid and non-acid foods must be processed under pressure. High-acid foods may be water-bath processed, if desired. No paraffin wax-sealed, oven-processed, baby food jars or other containers will be accepted. Please clearly label jars with name of contents, method, and date of processing.
3. All dried or smoked foods should be displayed in clear packing. Please clearly label container with name of contents, date, and method of drying or smoking. No frozen foods (except freezer jam) will be accepted.
4. All perishable foods must be displayed on/in a disposable container, covered with clear plastic wrap, or may be displayed on/in container of your choice clearly marked with your name on bottom of container.
5. All perishable foods will be judged on presentation. All food products opened and/or tasted by the judges will be discarded after the Fair if not picked up.

## SECTION XII - Non-Perishable Foods

**Class 55 – Canned fruits, vegetables & pickles**

**Class 56 – Jams, Jellies, and Butters**

**Class 57 – Honey**

**Class 58 – Dried Foods**

## SECTION XIII – Perishable Foods

**Class 59 – Candies & Confections**

**Class 60 – Yeast Breads**

**Class 61 – Sweet Dough Breads**

**Class 62 – Quick Breads**

**Class 63 – Cookies** (three uniform cookies: decorated or undecorated)

**Class 64 – Cakes** (One standard or three uniform pieces; decorated or undecorated)

**Class 65 – Pies** (One pie, uncut; one crust; two crust)

**Class 66 – Pastries** (three uniform pieces)

## **INDUSTRIAL ARTS DIVISION**

1. Entries must be wholly crafted by exhibitor, not made from a kit, by the person whose name is shown on the entry form.

### **SECTION XIV – Industrial Arts**

**Class 67 – Woods**

**Class 68 – Metals**

**Class 69 – Plastics**

**Class 70 – Drafting** (All drawing must be mounted on a poster board or other surface suitable for hanging)

**Class 71 – Upholstery**

**Class 72 – Science and Engineering**

## **HORTICULTURAL ARTS DIVISION**

1. Submit only fresh harvested entries.
2. Only one entry may be exhibited per variety in each class and should have the following qualities: (1) correctly labeled according to variety, (2) trueness to type of that variety, (3) good quality-not too mature or immature, (4) represent uniformity in size, shape and color, attached when requested, (5) remove soil particles, broken or severely blemished

leaves or petals, trash, etc. (6) place exhibit on an appropriately sized clean white paper or plastic plate provided by the Registrar.

3. **Container Gardening** - Plants must be in possession and care of exhibitor for minimum three months. Note: Commercial growers and arrangers are not eligible to enter competition, but may be invited to exhibit for display only.

## **SECTION XV – Outdoor Vegetables**

**Class 73 – Root Vegetables** (three per plate minimum, carrots, beets, turnips, etc.)

**Class 74 – Tomatoes** (three per plate minimum)

**Class 75 – Peppers & Eggplant** (two per plate)

**Class 76 – Leaf Vegetables** (One plant with cleaned root leaf lettuce, chard, spinach, etc)

**Class 77 – Heading Vegetables** (One head – lettuce, cabbage, etc.)

**Class 78 – Squash** (one per plate – summer, winter)

**Class 79 – Cucumbers** (two per plate)

**Class 80 – Melons** (one per plate)

**Class 81 – Corn** (two per plate)

**Class 82 – Herbs** (two each or small plate)

**Class 83 – Onions, Leeks & Garlic** (two per plate)

**Class 84 – Fruits** (two per plate)

**Class 85 – Nuts** (three per plate)

**Class 86 – Novelties**

## **SECTION XVI – Container Gardening**

**Class 87 – Plants Grown Outdoors**

**Class 88 – Plants Grown Indoors**

**Class 89 – Orchids**

**Class 90 – Container Gardens** (must be assembled at least 6 weeks prior. At least three plants)

- **Dish Garden:** miniature landscape in an open low container. May include accessories which should be in proper scale.
- **Planter:** group of plants in a container. Accessories not permitted.



- **Terrarium:** A miniature landscape in a covered transparent container. No cut plant material permitted.

## **SECTION XVII – Flower Gardening**

**Class 91 – Fresh Flowers** (in appropriate water vase, without garnishment. Annuals, biennials, perennials)

**Class 92 – Bulbs, Corms, Tubers, Rhizomes**

**Class 93 – Irises**

**Class 94 – Roses**

**Class 95 – Miniature Roses** (grown in a pot. Must have possession for minimum 3 months)

## **SECTION XVIII – Artistic Design**

**Class 96 – Fresh Flower Arrangements** (All arrangements must contain fresh flowers, but need not be grown by exhibitor. Fresh flowers may not be altered in any way; artificial flowers are not accepted. Dried or treated plant material may be used. Contrived flowers are accepted. Background will be allowed, 24” wide by 32” high)