

Exhibits – General Rules & Regulations

ENTRIES

1. Competition in ALL Divisions are open to all and only Lincoln County residents.
2. Please note the special regulations for exhibit entries in each division.
3. Entries may be delivered and displayed only after exhibitor has obtained a tag and exhibitor number from the registrar.
4. **ALL entries must be received between 12:00 PM and 7:00 PM on Wednesday, August 9, 2023.**
Contact Cindy Higbee with any questions, 702-271-9790.

EXHIBITS

1. Exhibits must be handiwork of the exhibitor and must have been completed within the last year.
2. Exhibits may enter more than one entry per class, and may enter as many classes as desired, unless stated otherwise. A “set” is classified as one entry.
3. The exhibitor is responsible for deciding on the proper division, section, and class per entry.
4. Exhibits may be disqualified if found soiled, damaged, or have signs of excessive wear.
5. Exhibitor’s name will not be shown until the judging has been completed.
6. Exhibits must be identified with tags provided by Registrar or available online.
7. Any exhibit in questionable taste will not be accepted for public display.
8. The Exhibit Hall will be locked nightly.
9. All exhibits are entered and displayed at the risk of the owner.
10. All exhibits must remain on display until **Saturday between 5:00 pm and 6:00 pm and must be picked up by exhibitor at that time.**
11. Lincoln County Fair Board will not be responsible for loss or damage, but will use every reasonable precaution to protect entries.
12. No exhibits may be advertised for sale.
13. Exhibitors of machinery in motion or other exhibits susceptible to accident shall safeguard said exhibits; shall protect the public from injury by or danger from said exhibits, shall relieve the Lincoln County Fair Board and volunteers from and against all claims, demands, cost charges, and/or expenses that the Lincoln County Fair Board or volunteers may suffer by reason of negligence of the exhibitor, and shall reimburse the Lincoln County Fair Board for necessary expenses incurred to protect the public from said exhibit.

JUDGING AND AWARDS

1. Grand Champion and Reserve Champion awards will be given to the top two entries in each Section.
2. When there is a single entry in a Section, the award will be made on merit alone.
3. Entries will be judged on: workmanship, overall appearance, beauty and originality of design, and harmony of color and material.
4. Only Judges and Registrar may be present in the area while judging is taking place.
5. Judging will take place at 8:00 am on Thursday, August 10, 2023.
6. **Should it be found that any exhibitor has obtained an award by false evidence or violation of any Fair Rules, said exhibitor shall forfeit all awards.**

AGE GROUPS AND SKILL LEVELS

- A – **Adult:** 18 and up
- T – **Teen:** 13 to 17
- CH – **Child:** 12 and under

- P – **Professional:** a person who owns or operates a business, now or in the past, or who teaches or sells any entry associated with exhibits in this fair.

- A – **Amateur:** A person who have never owned, operated or conducted a business, taught the skill, or been employed by an exhibitor or associated with this fair.

FINE ARTS DIVISION

1. All entries must be wholly the creative work of the person whose name is shown on entry form. If a kit was used, the execution must be done solely by exhibitor.
2. All flat and sculptural may be no larger than 40” by 60” including base and frame. A title may appear on the front or to the side of entry, by may not be larger than 2” by 3”.
3. All names and identification marks must be removed or covered until after judging. Please label any artwork using special techniques not easily discerned by a competent judge.
4. **Paper and Canvas** - All work must be framed and mounted and ready to hang with eye hooks or a wire hanger. No string or taped-on hangers will be accepted.
5. **Photography** – All prints must be flush mounted on mounting board and ready to hang. No framing or matting of any type will be accepted or allowed to compete. No title, caption, or lettering of any kind will be permitted. Plastic overlay for print protection is allowed. Entries limited to five per class per person.

SECTION 1 – Paper & Canvas

Class 1 – Painting (acrylics, ink, mixed media, oils, watercolor, etc.)

Class 2 – Drawing (charcoal, colored pencil, marker, mixed media, pastels, pencil, etc)

Class 3 – Printmaking (block, etching, lithograph, silkscreen, etc)

Class 4 – Miscellaneous (calligraphy, collage, etc)

SECTION II – Three-Dimensional Art

Class 5 – Sculpture (clay, metal, mixed media, plaster, paper mache, stone, wood, etc)

Class 6 – Pottery (porcelain, wheel thrown, combination, etc)

SECTION III – Photography

Class 7 – Black and White (photographs, commercially developed, self-developed)

Class 8 – Color Photographs (commercially developed, self-developed)

Class 9 – Chemically Tinted (photographs, commercially & self-developed, cyanotype, hand colored, sepia)

Class 10 – Digitally Enhanced (photographs, commercially & self-developed)

SECTION IV – Tole & Decorative Painting

Class 11 – Decorative Wood (parchment/tin)

Class 12 – Furniture Decoration

Class 13 – Fabric Decoration

SECTION V – Fiber Arts

Class 14 – Weaving/Macrame (items must be ready to hang)

Class 15 – Spinning

Class 16 – Basketry

SECTION VI – Crafts

Class 17 – Leatherwork

Class 18 – Plaster Craft

Class 19 – Ceramics

Class 20 – Porcelain

Class 21 – Mosaics

Class 22 – Floral Crafts

Class 23 – Models

Class 24 – Paper Cards

Class 25 – Miscellaneous Crafts

SECTION VII – Dolls

Class 26 – Porcelain

Class 27 – Ceramic

Class 28 – Cloth

Class 29 – Crocheted, Knitted

Class 30 – Miscellaneous

SECTION VIII – Scrapbooking

Class 31 – Whole Book

Class 32 – Single Page

HOME ARTS DIVISION

1. Exhibitor's may enter more than one entry per class, and may enter as many classes as desired.
2. Entries will be judge on workmanship, overall appearance, beauty and originality of design, and harmony of color and material.
3. **Sewing:** All entries must be completely finished and ready for display. Items can be displayed in plastic covering, but not required. No name tags or identification marks can be visible during judging.
4. **Quilting:** All quilts must include batting and be completely finished.

SECTION IX – Sewing

Class 33 – Formal Wear

Class 34 – Bridal Wear and Accessories

Class 35 – Adult Wear

Class 36 – Night Wear

Class 37 – Children’s Clothing

Class 38 - Costumes

Class 39 – Doll Clothes

Class 40 - Around the Home Fabrics

SECTION X – Quilts

Class 41 – Pieced Hand Quilted

Class 42 – Whole Cloth Hand Quilted

Class 43 – Pieced Machine Quilted

Class 44 – Whole Cloth Machine Quilted

Class 45 – Pieced Tied Quilts

Class 46 – Whole Cloth Tied Quilts

Class 47 – Quilted Accessories

SECTION XI – Needlework

Class 48 – Hand knitted

Class 49 – Machine Knitted

Class 50 – Crocheting

Class 51 – Needlepoint

Class 52 – Needlepoint, plastic canvas

Class 53 – Cross Stitch

Class 54 – Surface Embroidery

HOME SCIENCE DIVISION

1. All entries in canning jars shall consist of two jars, one to display and one for opening and judging. The opened containers may be picked up any time after judging to prevent spoilage.
2. All quarts, pints or jelly jars are acceptable if sealed with standard lids and rings. Low-acid and non-acid foods must be processed under pressure. High-acid foods may be water-bath processed, if desired. No paraffin wax-sealed, oven-processed, baby food jars or other containers will be accepted. Please clearly label jars with name of contents, method, and date of processing.
3. All dried or smoked foods should be displayed in clear packing. Please clearly label container with name of contents, date, and method of drying or smoking. No frozen foods (except freezer jam) will be accepted.
4. All perishable foods must be displayed on/in a disposable container, covered with clear plastic wrap, or may be displayed on/in container of your choice clearly marked with your name on bottom of container.
5. All perishable foods will be judged on presentation. All food products opened and/or tasted by the judges will be discarded after the Fair if not picked up.

SECTION XII - Non-Perishable Foods

Class 55 – Canned fruits, vegetables & pickles

Class 56 – Jams, Jellies, and Butters

Class 57 – Honey

Class 58 – Dried Foods

SECTION XIII – Perishable Foods

Class 59 – Candies & Confections

Class 60 – Yeast Breads

Class 61 – Sweet Dough Breads

Class 62 – Quick Breads

Class 63 – Cookies (three uniform cookies: decorated or undecorated)

Class 64 – Cakes (One standard or three uniform pieces; decorated or undecorated)

Class 65 – Pies (One pie, uncut; one crust; two crust)

Class 66 – Pastries (three uniform pieces)

INDUSTRIAL ARTS DIVISION

1. Entries must be wholly crafted by exhibitor, not made from a kit, by the person whose name is shown on the entry form.

SECTION XIV – Industrial Arts

Class 67 – Woods

Class 68 – Metals

Class 69 – Plastics

Class 70 – Drafting (All drawing must be mounted on a poster board or other surface suitable for hanging)

Class 71 – Upholstery

Class 72 – Science and Engineering

HORTICULTURAL ARTS DIVISION

1. Submit only fresh harvested entries.
2. Only one entry may be exhibited per variety in each class and should have the following qualities: (1) correctly labeled according to variety, (2) trueness to type of that variety, (3) good quality-not too mature or immature, (4) represent uniformity in size, shape and color, attached when requested, (5) remove soil particles, broken or severely blemished

leaves or petals, trash, etc. (6) place exhibit on an appropriately sized clean white paper or plastic plate provided by the Registrar.

3. **Container Gardening** - Plants must be in possession and care of exhibitor for minimum three months. Note: Commercial growers and arrangers are not eligible to enter competition, but may be invited to exhibit for display only.

SECTION XV – Outdoor Vegetables

Class 73 – Root Vegetables (three per plate minimum, carrots, beets, turnips, etc.)

Class 74 – Tomatoes (three per plate minimum)

Class 75 – Peppers & Eggplant (two per plate)

Class 76 – Leaf Vegetables (One plant with cleaned root leaf lettuce, chard, spinach, etc)

Class 77 – Heading Vegetables (One head – lettuce, cabbage, etc.)

Class 78 – Squash (one per plate – summer, winter)

Class 79 – Cucumbers (two per plate)

Class 80 – Melons (one per plate)

Class 81 – Corn (two per plate)

Class 82 – Herbs (two each or small plate)

Class 83 – Onions, Leeks & Garlic (two per plate)

Class 84 – Fruits (two per plate)

Class 85 – Nuts (three per plate)

Class 86 – Novelties

SECTION XVI – Container Gardening

Class 87 – Plants Grown Outdoors

Class 88 – Plants Grown Indoors

Class 89 – Orchids

Class 90 – Container Gardens (must be assembled at least 6 weeks prior. At least three plants)

- **Dish Garden:** miniature landscape in an open low container. May include accessories which should be in proper scale.
- **Planter:** group of plants in a container. Accessories not permitted.

- **Terrarium:** A miniature landscape in a covered transparent container. No cut plant material permitted.

SECTION XVII – Flower Gardening

Class 91 – Fresh Flowers (in appropriate water vase, without garnishment. Annuals, biennials, perennials)

Class 92 – Bulbs, Corms, Tubers, Rhizomes

Class 93 – Irises

Class 94 – Roses

Class 95 – Miniature Roses (grown in a pot. Must have possession for minimum 3 months)

SECTION XVIII – Artistic Design

Class 96 – Fresh Flower Arrangements (All arrangements must contain fresh flowers, but need not be grown by exhibitor. Fresh flowers may not be altered in any way; artificial flowers are not accepted. Dried or treated plant material may be used. Contrived flowers are accepted. Background will be allowed, 24” wide by 32” high)